AMUSEMENTS

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ZIEGFELD MIDNIGHT FROLIC

ON THE NEW AMSTERDAM ROOF ADDED FEATURE: NORA BAYES

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OSSIP OF THE STAGE AND THE PLAYER FOLK

in did before he won his steps. authoritative announcelly interesting: been so much talk since s and Charley Chaplin and

e have become motion lans about the old Eng-A Night in an English motion picture fans will have it settled once and

United States from and Donahue and Stewart. the Karnos Comedians, tle the dispute.

ves created the role of He played the drunk in y, and I played, first the the hot weather. Terrible Turk, then Joe wrestler. Burt Weston eves and me from England

rey says that he played the ed role in England in a ompany for two nights,

n entrusted to so many actors.

performance in "Nobody blues. revenis that he possesses a "I have a particular aversion to melbelieves that humor here and in that malady.

hat may sound like a paradox, but gan slide. is nevertheless vitally true. To over the footlights whether he is sons whose circulation is perfect. Frenchman, an Englishman, a Ger- Some folks make a habit of getting the ough not of course indispen- blues is not to be played with. These ble a certain amount of whimsicality girls develop into those dreadfully always helpful."

girls develop into those dreadfully puny women who go around complain-

ing of the past, as nothing

say that I have not been ham-though I were cheating.

From plans already practically ap-Il constitute one of the solve installed and over which Dr. sonal magnetism.

"Magnetism is health and vitality, to be installed and over which Dr. fred G. Robyn, the well known comser, will preside, is said by Dr. lohyn himself to be the largest of he orchestral type ever constructed. he music, as always in Mr. Rothapfel's enterprises, will be a dominant feature of the entertainment, for there will be as well an orchestra of thirtywe men under the direction of a well mown conductor."

VAUDEVILLE AND BURLESQUE.

Mr. and Mrs. Castle Enter Vaudeville-Burlesque Notes.

Mr. and Mrs. Vernon Castle will be en this week at the Palace Theatre

MUSIC TEACHERS AND PUPILS.

American School of Bel-Canto, Helene Maigille, 134 West Eightyand street, has begun the summer son with every prospect of bringing o a prosperous and successful conclu-

osday evening last a ange dedicated to her, v sons, "I Am the leaver: "Fleurette," by s." by Bauer; "The Laurence J. Munson, conveniments: "Besignments." ompaniments; "Resigmer, and "Eternity," by

DIRECTORY OF NEW YORK'S LEADING VOCAL AND NSTRUMENTAL INSTRUCTORS

NEW YORK ERMAN CONSERVATORY OF MUSIC

NORMAN WINTER Metropolitan Opera House TAGENTENT and REPERTOIRE.

WILH. AUGSTEIN Voice Teacher Frank King Clark.

eussion as to what Charles will try out some of their new dance Conroy and Lemaire will be at fame in the picture seen in a new group of acts besides dially as to his share in "A English Music Hall," that ture is the long and loudly heralded performance of the "Gibert and Sulivan Revue." The company has fifteen principals, a chorus of forty and a pony ballet of eight. Excerpts from "Pinafore," "The Mikado," "The Pirates of Penzance" and "The Gonand so much dispute as on H. M. S. Pinafore. The Mikado od the original role of the dollers" will be given. The setting is attacked and boarded by the Pirates of Penzance. Others on the bill include Bell Blanche, the Three Ruces, the Belgian Girls, Moscony Brothers

Lew Kelly and the Behman Show drunk," says Aubrey, chie was the first man ous run at the Columbia Theatre, this country. Of the This unique combination of vaudeville ish Comedians, after Bil- and burlesque interspersed with novel came Harry Royston. In acts has interested a large number of people and the house by consequence shows no lack of attendance despite

MAY VOKES'S METHOD.

ed the part of the drunk She Explains How She Keeps in Good Humor.

May Vokes has been helping a busy public to laugh for so many years that the companies they she positively declines to remember he characters around fre-give the comedians tries just how many. But her characteristic drollery has been so favorably received as Susie in "A Full House" at s well known that other ac-in Charles Chaplin had played yesterday confided to our theatrical part, but few suspected it had reporter her secret of secrets, the real source of her inspiration for creating

ence Grossmith, who is a "It is simple enough," she smiled, comedian, does not believe "but very effective: I never had the

ypically fairly and the Maxine Elliott The-comedian at the Maxine Elliott The-or with any one who falls a victim to "Having 'the blues' never did any-

Gressmith said: "All humor body any good, as Sis Hopkins would which the person trying to be plaint. And when you get 'em it's magnetic quality, which is the thing humorous acts the fool. Yes, just like starting on a mental tobog-"Down, down, down you go until

art, retaining just sunction that the lower you get the more impetus you gain to speed into the blackest you gain to speed into the blackest of tone's acting. The point I am trying pit of melancholy and distress.

"I suppose almost everybody gets art with honesty of intention he will the blues now and then except personnel in the lower you get the more impetus you gain to speed into the blackest I know this argument is practical because I am drawing interest on money earned by staying in a good humor."

a freenman, at Englishman, a blues and eventually become unbear-man or an American, and whether he blues and eventually become unbear-be appearing in tragedy, comedy, a able to themselves and to their neighpusical or dramatic play. A humorist bors. Many times I have seen young st never let his clownishness get girls who thought it was rather smart better of his subtlety. He must and 'different' to affect a melancholy ertain broad sense of fun disposition and a languid air. a certain broad must vulgarity; an alertness the "If you pretend to do a thing you sheal 'pace' without impudence; can generally succeed in being it without aggressiveness, really, and a state of mind like the

ing of everything. Then they wonder Victoria Theatre is prac- why they have no friends. "When I feel myself starting a day bare walls will remain in the badly I stop with a jerk and say to ito Theatre which S. L. Roth-idrect there. The new man-idrect there. The new man-idrect there is a good humor.

"Being happy is my regular busiall until we have got order out ness and I insist upon working at it all of the time. You know I'm paid e of amusement that New well to be in a good humor and when well be proud of. I am I do occasionally get ruffled I feel as

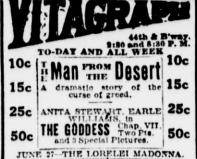
tes, Crawford Livingston | thoughts just as you can control your dix Kahn, and more than that muscles, and that you should do this. You cannot get any benefit from physry way and backed up my efforts ical exercise unless the mind is cenmake the Rialto Theatre a won-tred upon what you want the special exercise to do for you.

"However hard your lot may be. From plans already practically ap-eved it may be stated that the don't get the habit of being blue, for it's a habit that can be acquired and

ity in the line of architec- it is ruinous to any career. and will constitute one of the "The men and women who wield outstanding pictures of beauty the greatest influence all have per-

and anything that is mentally or phys-

AMUSEMENTS.



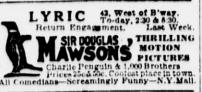


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JACK WILSON, Claire Rochester, Avon JACK WILSON, Claire Rochester, Avon Comedy 4, McKay & Ardine, Six Musical Gormans, Arthur Harat, Hadji Nassar Troupe, Lloyd & Britt.



LUNA The Children's Paradise
More Attractions Free MAIN BUCKMOUT Prima Donne Soprate THAN OTHERS CHARGE TO SEE



"There is always some one in the nevertheless vitally true.

Down, down you go until the sesential there seems to be no bottom to the see oneself absolutely in one's depth of depression you can reach. The lower you get the more impetus don't induige in the luxury of woe.

THE PLAYS ON THE FILMS.

To Be Seen Here This Week the Screen.

Popular actors will be seen on the creens of the moving picture theatres this week; so many of them, in fact. that even the least informed layman might be led to wonder how their managers could be so foolish as to allow the palyers to distribute their attractions over such a large field. Hazel Dawn will come to the Broadway and act there in "Gambier's Advocate," which is said to be dramatically well adapted to Miss Dawn's extremely pretty face. This is quite important in any screen play. James Kirkwood, Fuller Mellish and the pop-

AMUSEMENTS

ends upon the seriousness with say, but they are a most popular comically depleting deprives one of this ular Maude Odell will also be seen shown, and there will follow, to make with Miss Dawn.

yet lost its power to interest the pub- | Way." lic, and crowds still visit the Liberty Theatre to see "The Birth of a Na-John Barrymore, who can mug

with the best of them when it comes to pulling faces, will be at the Strand Theatre this week in "The Dictator," the extremely amusing play which Richard Harding Davis wrote for William Collier. Mr. Barrymore was in the original production of this play at the Criterion Theatre. Ruby Hoffmann will be seen as the duenna. In addition to "The Dictator" there will be educational films, a new comedy and the weekly review.

The Mawson pictures are still to be seen at the Lyric Theatre. There have been no more beautiful and instructive pictures of travel than these.

The Vitagraph Theatre will have a change of programme to-morrow night which will show "The Man From the Desert," a play of Western life. The seventh part of "The Goddess" will be

AMUSEMENTS

it certain that the audience gets its money's worth, "Insuring Cutey," "The The first of the \$2 movies has not Revolt of Mr. Wiggs" and "Love's

> George Beban will make his last AMUSEMENTS.







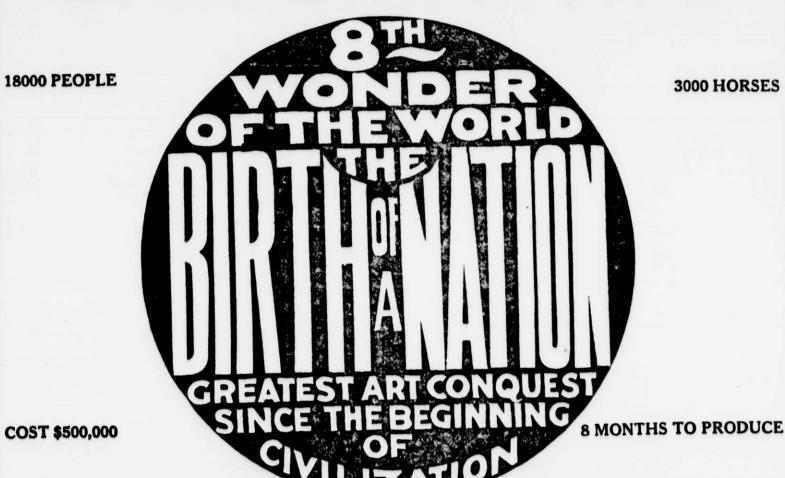
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Cities built up only to be destroyed Ford's Theatre reproduced for the Biggest Battles of the Civil War Night photography used to reveal military sorties. reenacted. Lincoln tragedy.

real shells explode before your

nized to several thousand thrill- for which a county was commandeered.

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at the Astor Theatre on Saturday night. This is the last week of the "half real, half reel" production.

THE EASIEST WAY' ONCE MORE.

gene Walters's Play to Be Seen at the Standard.

The principal parts in "The Easiest Way," which the Packard stock company will produce this week at the Standard Theatre, will be acted by Mabel Brownell and Dudley Ayres. Others in the company will be Ma-belle Estelle, Marie Reels, Joseph Egerton and Robert Hayden.

VARIETY IN BROOKLYN.

"Red Heads," one of Jesse L. Lasky's girl acts, is the particular attraction this week at the Bushwick Theatre, Brooklyn. The piece serves to introduce James B. Carson. It is by Willcomposed by Robert Hood Bowers. Thursday afternoon, according to the management, all persons with red hair will be admitted free. Others on the bill include Gus Van and Joe Schenck, "A Dixle Flopement," with Sam H. Burton and Leah Peck, Frankle Heath and George Perry, Mr. and Mrs. Gor-don Wilde. Kluting's Entertainers, Sophie and Harvey Everett, John Cutty and Charles McGood and company in "Passing Time in a Billiard Parlor." Concerts will be given twice to-day as usual.

Maine Man's Trained Seal.

BATH, Me., June 19.-At Arrowslo Bridge recently Myers Reed captured a baby seal which is quite tame and which bany seal which is quite tame and which Reed is teaching tricks. The little fel-low is about three feet long and is quite a pet of his master, crying for him when he leaves him on his little float and house that Reed has provided for the

use of the seal.

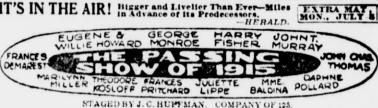
The master will take him out of the house and throw him overboard into the bay and the seal will return after en-joying a swim and climb back upon the float. His master feeds the little fellow on herring and has already taught him to drink out of a bottle. The seal seems to enjoy himself in his new home.

AMUSEMENTS.



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